

Chorea.

Bobbing toe.
Lead up twice.

Sett twice.

first man set to the
next woman.

First woman set to the
next man:

First man change place
with y^e second woman:

First woman change place
with the second man.

Sides twice.

Sett twice.

First woman and second
man hold hands while
y^e other goe about.

First man and second wo-
man hold hands while
their mates goe about:

All hands held, they ^{goe} about
till the first come into
y^e second place, and each
setts to his owne.

Armes twice.

Sett twice.

The first pair ^{with}
hands in hand meet
the second hand in
hand: who breake



and follow the first, who
breake too, and walke
generally about the sta-
tion of the 2^d, till they
come, againe, to the sec-
ond station, and then
each turnes his owne.

II

The Mariners

They first lead up:
they slide along one
before the other ^{to y^e side}
and fro: and then
turne Backes, then
faces againe. and
then clap hands. first
their owne together;
then right hands: then
their owne againe
then left hands. then
their owne againe;
then their Thighs: and
both with both hands
the both hands of the
other:

The man passes to the
next woman, et con-
verso; and after sides
to one another; slide
as before. &c.

Amy: for 4.

They meet hand in hand
Reading up, and get
to their own wheel.

Then hand in hand
they fall back, presently
meet, first one breaks
and the other pass thro-
ugh and are followd
returning all to their
owne places: then the
tother breaks, and so.

Then changing women
hand in hand: they
doe the same:

But first set of sides
and get first to their
owne, then to the others.

Times of getting first
to th' one then to the other:

Men goe in, women
fall back: then

women goe in, men
fall back: then

men goe in, take
right hands, turne
on other and then
their own.

Men goe in &c.

Parsons farewell 4.

They meet hand in
hand; and then slide
aside one another.
then fall back: and
slide againe till they
be opposite.

The Men Leap, then
the Women; then all:
then Men fall in
turne about, ~~stand~~
on another, and then
their own women.

They meet hand in hand
then each takes his neig-
hbour, women, and lead
away; then let goe em
againe & take their
owne, and lead away.

The Men goe in, take
first the right hand, then
the left; and both let
turne about and turne
their own.

The women goe in take
first the left hand &c.

They meet with both
hands &c.
The man turnes his wo-
man about and walks
the way his woman fol-

maghia: to the other side.
Then the woman kisses the man &c.

V.
The Boone Companion.

Lead up: then the first thorough all and every man about single.

Lead the faces the other way, and the first back againe &c.

The men set to the women, then pass round about them their faces the same way: The women set &c.

sides, the first thorough and back againe:

Men and women then get places; and while the men goe about, the women, they come to their owne side.

The same againe, and the men are as they were before.

Armes, and thorough Hands, and then clap hands, and first the Vines most ~~four~~ half ~~the~~ ~~and~~ ~~low~~ ~~mark~~ take hands ~~and~~ ~~around~~

Clap hands againe and then the men ~~and~~ women by themselves.

VI. 16

Solibrand.

Lead up, and set down. Two first men fall back hand in hand, and soe the two first women

together, then they meete also passe thorough quite then fall back, take

hands backward, and about till the first come to the second place, and then they set back to his owne.

sides twice. Two first women Men and Change place First man againe with the second woman, of 2 corners, and soe

hand in hand round
till they come to the
2^d place.

Armses Twill

First man with both
hands takes both his
hands, ^{triple} leads her
thorough the next two
casts her over ~~over~~
to the mens side, the
man goes, about the
woman, and his made
the man, and shee
back againe
to the Womens side.

VII.

Abergany

Lead up.

Lead is Successive.

Lead up.

mats round about
the uppermost which
then are on middlemost
till againe they come
to be uppermost.

The two uppermost
fall of and ~~fall~~
down, and there
turne single, and
then with the low-
most that in the
same manner slide
into the middle hand
in hand ~~turne~~

In the meane time
the two uppermost fall
in turne round and
then turne round abo-
ut the upper.

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round.
In the meane time
the middlemost
hand in hand goe
up to their respective
ends, there slide from
one another and
turne their mats
round.

The middlemost fall
in, the uppermost
fall off: the middle
most turne their
mats to the other
side, turne the be-
ams of that side
they are on and then
halt turne their
mats and they are
in the upper ~~both~~

Sides.

The two middlemost
men and women
take hands and cast
off to the uppermost
hand turne round
single, and fall
in with their

note every of these
changes if twice
done.

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Shepherds Hole

The lead up
The two uppermost
fall off, put the
Next couple in, and
then all four hand
in hand turn round
sides.

They lead up, turn
their mats to the
other sides.

The two uppermost both
hands in hand
come below the
two middlemost
both hands in hand.
and the man turns
the man the woman
the woman.

The two uppermost
fall within, the
middlemost, the
most ^{behind}
and all turn round
to their places.
Then the neither
fall in, the upper-
most, and turn
about the other way
to their own places

Arms.

sides, and turn
in single.

The 2 uppermost
come to the next.
The man cast the
woman to the turn then
the next man about
and he turns the
next woman and
both turn one
another.

They change sides
and
the
sides go
then the middle
most first change
sides, as the
the

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Shepherds Hol
of 8

The two uppermost
fall off, ~~put~~ the
Next couple in, and
then all ~~we~~ hand
in hand ~~round~~
Sides.

They lead up, turn
their mates to the
other sides.

The two uppermost
hands in hand
come below
two middle
both hands
and the man
the man the
the woman

The two uppermost
fall within, the
middle most, the ^{other}
most ~~with~~
and all turn round
to their places.
Then the neither
fall in, the upper-
most, and turn
about the other way
to their own places.

Arms.

Sides, and turn
in single.

The 2 uppermost
come to
the man
woman
the next
and he has
next woman
both two
and the

They then explain
the change sides, and
the time then the middle
man about most, and the
sides goe the way
Then the middle
most first change
sides, and the other
and the way again

Arms, and round
single.

together while their
pass under about their
owne.

~~They~~ ~~Clap hands~~
The men and wo-
men apart stand
in hand meete and
fall of againe then
hand in hand they
turne round;

Then the women fall
in ~~ll.~~
they ~~two~~ hands.
The two hindmost

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They apart now
~~fall in the back~~
fall back then meete
then hand in hand
backward turne round
into their owne places

Jack Pudding

• Six by two stand trian-
gular, faces the same way.

They lead up. ^{hatts}
The two hindmost, goe round
those on ^{right} hand before,
when they are come behind
pass under their hands and
~~all~~ ~~four~~ then soe to the
other two, and then
the four foremost turne
round hand in hand.

They set
then ~~the~~ men fall in
hold up their hands