

# The Red Queen (Hornpipe)

## Tune

Andrew Swaine

**A**  
Dm B♭6 A A7/c# Dm B♭6 A Dm

Dm B♭6 A A7/c# Dm B♭6 A Dm

**B**  
B♭ Gm7 Dm Dm/f B♭ Gm7 A Dm

B♭ Gm7 Dm Dm/f B♭ B♭/d A A7/c#

## Break

**A**  
Dm B♭6 A A7/c# Dm B♭6 A Dm

Dm B♭6 A A7/c# Dm B♭6 A Dm

**B**  
B♭ Gm7 Dm Dm/f B♭ Gm7 A Dm

B♭ Gm7 Dm Dm/f B♭ B♭/d A

# Run of the Library (Hornpipe)

Andrew Swaine

**A**



**B**



# Ego (Hornpipe)

Andrew Swaine

**A**



**B**



# Made in Concrete (Hornpipe)

## Tune

Andrew Swaine

Musical score for the Tune of 'Made in Concrete (Hornpipe)'. The score is written in treble clef, 2/2 time signature, and D major. It consists of two systems of four staves each. The first system is labeled 'A' and the second system is labeled 'B'. The first system contains two measures of music with triplets. The second system contains two measures of music. The third system contains two measures of music. The fourth system contains two measures of music. The notes are:   
System A:   
Measure 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.   
Measure 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.   
System B:   
Measure 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.   
Measure 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

## Harmony

Musical score for the Harmony of 'Made in Concrete (Hornpipe)'. The score is written in treble clef, 2/2 time signature, and D major. It consists of two systems of four staves each. The first system is labeled 'A' and the second system is labeled 'B'. The first system contains two measures of music. The second system contains two measures of music. The third system contains two measures of music. The fourth system contains two measures of music. The notes are:   
System A:   
Measure 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.   
Measure 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.   
System B:   
Measure 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.   
Measure 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

# Electrocuting Coconuts (Hornpipe)

Andrew Swaine

**A**

D /f# G D/f# G D/f# Em7 A7

D /f# G D/f# G D A G

**B**

D A/c# G/b A G D/f# Em7 A7

D A/c# G/b A G Em7 A D

The musical score for 'Electrocuting Coconuts (Hornpipe)' is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of two main sections, A and B. Section A has two staves of music. The first staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D35

# Helsinki Stomp (Hornpipe)

Andrew Swaine

**A**

D G A D /g /f# /e /a  
G A

D G D/f# /g /f# /e /d 1 /a /b /c#  
G A D 2 /a /b /c#  
A D

**B**

A D G A A7

D G D/f# /g /f# /e /d 1 /a /b /c#  
G A D 2 /a /b /c# /d /c#  
A D

**C**

Bm Em /d /c# Bm G /a /b  
D A

Bm Em A D 1 G /d /c#  
D 2 G A D

# The Blake (Hornpipe)

Andrew Swaine

**A**

G /f# /e /d C G/b Am7 D

G /f# /e /d C /a D G

**B**

G Bm7 C D Em7 Bm7 C D

G /f# /e /d C /a D G

# Hengelo Hornpipe

Andrew Swaine

**A**

G C D Em C D C/e D7/f#

G C D Em C D C/e D/f# G

**B**

G Am G/b C G D

G Am G/b C G 1 D G 2 D

## Snakey Path (Schottische)

Andrew Swaine  
A

**A** D G G A D/f# G Em7

D G G A D/f# G

1 A D | 2 A D

**B** Bm7 F#m7 A7 /c# D Em7 F#m7 G /g# A

Bm7 F#m7 A7 /c# D G A

1 G/b A7/c# D | 2 G/b A7/c# D.S.

## Sorbet Shuffle (Schottische)

Andrew Swaine  
D7

**A** G D /b C G/b Am7 D7

G D /b C Am7 D7 G

**B** Gm Dm/f /a Bb Am7 D7

Gm Dm/f /a Bb D7 G

# Truffle Shuffle (Schottische)

Andrew Swaine

Musical score for "Truffle Shuffle (Schottische)" in 2/2 time, key of B-flat major. The score consists of two systems, each with two staves. The first system is marked with a box 'A' and contains two staves of music with chords Gm, D, Cm, and D. The second system contains two staves of music with chords Gm, D, Cm, D7, and Gm. The third system is marked with a box 'B' and contains two staves of music with chords G, D, C, and D7. The fourth system contains two staves of music with chords G, D, C, D7, and G.

# The Elephant Man (Schottische)

Andrew Swaine

Musical score for "The Elephant Man (Schottische)" in 2/2 time, key of D major. The score consists of two systems, each with two staves. The first system is marked with a box 'A' and contains two staves of music with chords D, G, A, D, D, G, and A. The second system contains two staves of music with chords D, G, A, D, D, G, A, and D. The third system is marked with a box 'B' and contains two staves of music with chords D, G, D, G, D, Em, and A. The fourth system contains two staves of music with chords D, G, D, G, Em, A, and D.



# Fabulously Fruity (Schottische)

Andrew Swaine

$\text{♩} = 72$

**A**

D G A D G A

D G A Bm A D

**B**

Bm A G A

Bm A G A D

# Settled in Sheffield (Schottische)

Andrew Swaine

$\text{♩} = 72$

**A**

G D/f# Em7 D C G/b Am7 D

G D/f# Em7 D C D G

**B**

C G/b Am7 G C G/b Am7 D

C G/b Am7 G C D G

# Southam Schottische

Andrew Swaine

$\text{♩} = 72$

**A**

Em D Em D C D C D

Em D Em D C D | 1 C D | 2 C D

Detailed description: This section consists of two staves of music in 2/2 time. The first staff contains the first eight measures, with chords Em, D, Em, D, C, D, C, and D. The second staff contains the next eight measures, with chords Em, D, Em, D, C, D, and then two first endings: the first ending has chords C and D, and the second ending has chords C and D. The piece concludes with a double bar line.

**B**

G C G C G Am7 D7 G

C G | 1 C G D | 2 C G Am7 D

Detailed description: This section consists of two staves of music in 2/2 time. The first staff contains the first eight measures, with chords G, C, G, C, G, Am7, D7, and G. The second staff contains the next eight measures, with chords C, G, and then two first endings: the first ending has chords C, G, and D, and the second ending has chords C, G, Am7, and D. The piece concludes with a double bar line.

# Fencepost Schottische

Andrew Swaine

**A**

G /b D G/b C G/b Am7 D

G /b D G/b C Am7 | 1 D | 2 D

Detailed description: This section consists of two staves of music in 2/2 time. The first staff contains the first eight measures, with chords G, /b, D, G/b, C, G/b, Am7, and D. The second staff contains the next eight measures, with chords G, /b, D, G/b, C, Am7, and then two first endings: the first ending has chord D, and the second ending has chord D. The piece concludes with a double bar line.

**B**

C D Bm7 C Am7 D G G/b

C D Bm7 C Am7 | 1 D | 2 D

Detailed description: This section consists of two staves of music in 2/2 time. The first staff contains the first eight measures, with chords C, D, Bm7, C, Am7, D, G, and G/b. The second staff contains the next eight measures, with chords C, D, Bm7, C, Am7, and then two first endings: the first ending has chord D, and the second ending has chord D. The piece concludes with a double bar line.

# Morningside (Schottische)

Andrew Swaine

**A**

Am F G Am G/b C F G

Am F G Am Dm Em F G

**B**

Am C Dm G

Am C Dm G

The score for 'Morningside' is in 2/4 time. Section A consists of two staves of music. The first staff has a key signature of one flat and a common time signature. The second staff continues the melody. Section B also consists of two staves of music, continuing the melody and ending with a repeat sign. Chords are indicated above the notes.

# Sandon Lodge (Schottische)

**A**

Em D Em D G Dm/f#

Em D Em D Bm | 1 Em | 2

**B**

C D G D G C

D | 1 G D G G/b | 2 G D Em

The score for 'Sandon Lodge' is in 2/2 time with a key signature of one sharp. Section A consists of two staves of music. The first staff has a key signature of one sharp and a common time signature. The second staff continues the melody and includes first and second endings. Section B also consists of two staves of music, continuing the melody and ending with a repeat sign. Chords are indicated above the notes.

## The Shed World Tea Room (Schottische)

**A**

G A D G A D F#m7

G A D G A 1 D 2 D

**B**

D A Bm F#m7 G A D A

D A Bm G A G/b A/c# D

The musical score for 'The Shed World Tea Room (Schottische)' is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of two main sections, A and B. Section A begins with a repeat sign and contains two staves of music. The first staff has a key signature change to two sharps (F# and C#) and a 2/2 time signature. The second staff includes a first ending (1 D) and a second ending (2 D). Section B also begins with a repeat sign and contains two staves of music. The first staff has a key signature change to one sharp (F#) and a 2/2 time signature. The second staff concludes with a double bar line and repeat dots.

## Flashing Light Convention (Schottische)

**A**

Bb C Dm Gm C Dm Am

Bb C Dm Gm C Dm

**B**

Bb C Dm Bb C F Am

Bb C Dm Bb C Dm

The musical score for 'Flashing Light Convention (Schottische)' is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/2 time signature. It consists of two main sections, A and B. Section A begins with a repeat sign and contains two staves of music. The first staff has a key signature change to one flat (Bb) and a 2/2 time signature. The second staff concludes with a double bar line and repeat dots. Section B also begins with a repeat sign and contains two staves of music. The first staff has a key signature change to two flats (Bb and Eb) and a 2/2 time signature. The second staff concludes with a double bar line and repeat dots.

## Tree in the Roof (Schottische)

**A**

B $\flat$  C7 F B $\flat$  Gm7 C7 F

B $\flat$  C7 F B $\flat$  Gm Am | 1 B $\flat$  C | 2 B $\flat$  C

**B**

B $\flat$  C Dm Gm C Dm B $\flat$  C

A7/c# Dm Gm | 1 A7 | 2 A7 Dm

The score for 'Tree in the Roof (Schottische)' is written in 2/2 time with a key signature of one flat (Bb). It consists of two systems, A and B. System A has two staves: the first staff contains the first six measures with chords Bb, C7, F, Bb, Gm7, C7, and F; the second staff contains the remaining six measures with chords Bb, C7, F, Bb, Gm, Am, and a first ending (Bb, C) and second ending (Bb, C). System B also has two staves: the first staff contains the first six measures with chords Bb, C, Dm, Gm, C, Dm, Bb, and C; the second staff contains the remaining six measures with chords A7/c#, Dm, Gm, and a first ending (A7) and second ending (A7, Dm).

## Holly to the Heavens (Schottische)

Swung

**A**

Dm C B $\flat$  Gm6 A7 Dm

Gm C F B $\flat$  Gm7 Em7 $\flat$ 5 | 1 A7 /b /c# | 2 A7 /b /c#

**B**

B $\flat$  C Dm Gm C F

Gm6 F6 Em7 $\flat$ 5 | 1 A7 | 2 A7 /g /f /e

The score for 'Holly to the Heavens (Schottische)' is written in 2/2 time with a key signature of one flat (Bb). It consists of two systems, A and B. System A has two staves: the first staff contains the first six measures with chords Dm, C, Bb, Gm6, A7, and Dm; the second staff contains the remaining six measures with chords Gm, C, F, Bb, Gm7, Em7b5, and a first ending (A7, /b, /c#) and second ending (A7, /b, /c#). System B also has two staves: the first staff contains the first six measures with chords Bb, C, Dm, Gm, C, and F; the second staff contains the remaining six measures with chords Gm6, F6, Em7b5, and a first ending (A7) and second ending (A7, /g, /f, /e).

## Rails Road (Hottis)

**A**  
Am G D

**B**  
Am G Am G D  
C G Am G D

## Great North Road (An Dro)

Andrew Swaine

**A**  
Am C Dm F Am C Dm 1 Em 2 Em

**B**  
F G C Dm G F G C Dm 1 Em 2 Em

## The Purple Pipe of Doom (An Dro)

**A**  
Am G 1-3 Am Em 4 Am

F G C F G

F G 1 C 2 Am

# Gavotte de la Veine Bleu (Gavotte de l'Aven - Caresse)

Andrew Swaine

**A**

Am Em Am G Am Em Dm7 F6 E7

**B**

F C F C F C Dm7 F6 E7

# Mrs Lovett (Reel)

Andrew Swaine

**A**

D A D A D

**B**

A Bb A G A

Bb | 1 A E7 A | 2 A A7

# Melton Mowbray (Reel)

Andrew Swaine

**A**

D A/e D/f# G D A7

D A/e D/f# G D A7 D

**B**

A D A E7 A

A D A

1 D 2 A7

# Ceilidh Round the Tree (Polka)

Andrew Swaine

**A**

D G A D D Em A

D G A D D Em A D

**B**

D Em D/f# G A

D Em D/f# G A D



# Escape from the Abbey (Polka)

Andrew Swaine

**A**

Bm7 Em Am C Bm7 Em

**B**

Am | 1 B7 | 2 B7 | Em C

D Em C | 1 D Em | 2 D C

# Coldham's Common (Polka)

Andrew Swaine

**A**

G C G Am7 D7 G C G

**B**

C G D7 G Em Am Em D6 Bm7

Em Am Em Bm7 | 1 Em D | 2 Em D/f#

# The Millinated Crumpet (Polka)

Andrew Swaine

**A**

g g c c# d g g c c# d

**B**

Gm D7 Cm D7 Cm Gm A7 D7


Cm Gm D7 Gm Cm Gm D7 Gm

# Stomping in the Shower (March)

Tune

Andrew Swaine


**A**  
Em D



**B**  
C D Em C D Em D



**last**  
Em Em



## Harmony 1

**A**  
Em D



**B**  
C D Em C D Em D




## Harmony 2

**A**  
Em D



**B**  
C D Em C D Em 1 2



## Porter Brook (Air)

**A**

G C D Em C D

G C D Em | 1 D G | 2 D G

**B**

C D Em C G/b Am D

C D Em C G/b | 1 D G | 2 D G

## The Ponderosa (Air)

**A**

G D7/a G/b C G G/b Am7 D7

G D7/a G/b C G G/b | 1 Am7 D7 G | 2 Am7 D7 G

**B**

C G/b C6 D7 Em7 C Am7 D7

C G/b C6 D7 Em7 C | 1 Am7 D7 G | 2 Am7 D7 G

# Beltane (2x Bourrée)

## Tune 1

Andrew Swaine

♩ = 126

A

Am Fmaj7 Dm7 E7 Am Fmaj7 E7

B

Am Em/a Am Em/a E/a

## Tune 2

A

A drone Fmaj7 B7

B

Am Em/a E/a Am Em/a E/a

## Tune 1 change chords (A)

A

Dm Dm6 E7 Dm

1 Dm Bm7b5 E7 2 Dm E /d /c /b

## Tune 2 change chords (B)

B

Dm E7 Dm E7

Dm E7 Fmaj7 G6 E7/g#

# 547 (2x Bourrée)

## Tune

Andrew Swaine

**A**  
 Dm D9(Am/d) Gm Gm/e A7 Dm

**B**  
 Gm A7 Dm D7/f# Gm A7 1 Dm 2 Dm

## Harmony

**A**  
 Dm D9 Gm Gm/e A7 Dm

**B**  
 Gm A7 Dm D7/f# Gm A7 Dm

# All White (2x Bourrée)

## Tune

Andrew Swaine

**A**  
 Am Em Am D G Bm7 E7

**B**  
 Dm E7 Am Em7 F G Am 1 2

## Harmony

**A**  
 Am Em Am D G Bm7 1 E7 2 E7

**B**  
 Dm E7 Am Em7 F G Am

## Shippea Hill (2x Bourrée)

Andrew Swaine

**A**

C Am7 D7 Em7 C Am7 D7

**B**

1 G 2 G C D G Bm7

C D 1 G /a /b 2 Em7 D/f#

## Shepherd's Wheel (2x Bourrée)

Andrew Swaine

**A**

Dm C G9 Am Dm C G9

1 2

**B**

Dm F6 G9 1 Bbmaj7 A7 2 A7

## Diminishing Returns (2x Bourrée)

Andrew Swaine

**A**

G7 Gdim Cdim D7 G7 Gdim Cdim 1 D7 2 D7

**B**

G B7 Em D7 G B7 C 1 D7 2 D7

## You'd Better Put That Back (2x Bourrée)

Andrew Swaine

**A**  
A9 G/a A9 G/a

**B**  
D G A Bm7 | 1 G A | 2 D6 E7

The musical notation for 'You'd Better Put That Back' is written in G major and 2/4 time. It consists of two systems, A and B. System A has two lines of music. The first line contains the main melody with chords A9, G/a, A9, and G/a. The second line contains a repeat sign followed by chords D, G, A, and Bm7. System B has two lines of music. The first line contains a repeat sign followed by chords G and A. The second line contains a repeat sign followed by chords D6 and E7.

## Gateau in the Chateau (2x Bourrée)

Andrew Swaine

**A**  
A7 C G D

**B**  
Em D/f# G /b C Am7 D B7/d#

Em D/f# G /b C D Em6 F#m7

The musical notation for 'Gateau in the Chateau' is written in G major and 2/4 time. It consists of two systems, A and B. System A has one line of music with chords A7, C, G, and D. System B has two lines of music. The first line contains a repeat sign followed by chords Em, D/f#, G, /b, C, Am7, D, and B7/d#. The second line contains a repeat sign followed by chords Em, D/f#, G, /b, C, D, Em6, and F#m7.

## Encliffe Park (3x Bourrée)

Andrew Swaine

**A**  
Gm Cm Dm Gm Cm Gm | 1 Am D7 | 2 D7 Gm

**B**  
G C D Em7 G | 1 C Am7 D | 2 C /d G

The musical notation for 'Encliffe Park' is written in G minor and 3/8 time. It consists of two systems, A and B. System A has one line of music with chords Gm, Cm, Dm, Gm, Cm, Gm, and a first ending with Am and D7, and a second ending with D7 and Gm. System B has one line of music with chords G, C, D, Em7, G, and a first ending with C, Am7, and D, and a second ending with C, /d, and G.

## The Megatron (3x Bourrée)

**A** F G C F C Dm G7

F G C F G C

**B** C Gm Dm Fm Cm Fm Am7b5 Dm7b5 G7

C Gm Dm Fm Cm Fm G7 Cm

**Coda** F G C

Detailed description: This block contains the musical notation for 'The Megatron (3x Bourrée)'. It is written in 3/8 time and consists of three sections: A, B, and a Coda. Section A is an 8-measure phrase starting with a treble clef and a key signature of one flat. Section B is a 16-measure phrase starting with a treble clef and a key signature of one flat, featuring a 7-measure rest at the beginning. The Coda is a 4-measure phrase. Chord symbols are placed above the notes.

## Moorfoot (3x Bourrée)

**A** Dm Bb Gm6 A7 Gm6 F6 Em7 A7

Dm Bb Gm6 A7 Gm6 Cm6 A7

**B** Gm6 Dm A7 Dm Gm6 Dm

1 A7 2 A7

Detailed description: This block contains the musical notation for 'Moorfoot (3x Bourrée)'. It is written in 3/8 time and consists of two sections: A and B. Section A is an 8-measure phrase starting with a treble clef and a key signature of two flats. Section B is a 16-measure phrase starting with a treble clef and a key signature of two flats, featuring a 7-measure rest at the beginning. The notation includes first and second endings for the final measure of section B. Chord symbols are placed above the notes.



# Marengo (Slip Jig)

Andrew Swaine

**A**  
Am Ddim E7 Am Ddim E7 Am

**B**  
Am F G Em Am F G Em Am

Musical notation for Marengo (Slip Jig) in 3/8 time. Section A consists of two staves of music with a repeat sign at the beginning and end. Section B also consists of two staves of music with a repeat sign at the beginning and end.

# Jango (Slip Jig)

Andrew Swaine

**A**  
D A/e D/f# G A D

**B**  
D A Bm7 G A D

Musical notation for Jango (Slip Jig) in 9/8 time. Section A consists of two staves of music with a repeat sign at the beginning and end. Section B also consists of two staves of music with a repeat sign at the beginning and end.

# CB2 / Mango (Slip Jig)

Andrew Swaine

**A**  
Am G Am D Em

Am G F G Am

**B**  
Am Em Am Em

Am Em F G Am

Musical notation for CB2 / Mango (Slip Jig) in 3/8 time. Section A consists of four staves of music with a repeat sign at the beginning and end. Section B also consists of four staves of music with a repeat sign at the beginning and end.

# Mange Tout (Jig)

Tune

Andrew Swaine

**A**

Em C D Bm

Em C D 1 B7 2 Em

**B**

C D G Bm7

C D G 1 B7 2 D#

## Harmony 1

**A**

Em C D Bm

Em C 1 D B 2 D Em

**B**

C D G Bm7

C D G 1 B7 2 D#

## Harmony 2

**A**

Em C D Bm Em C 1 D B7 2 D Em

**B**

C D G Bm7 C D 1 G B7 2 G D#

# Ensign Red (Jig)

Andrew Swaine

**A**

Gm F D7

Gm F D7 | 1 Gm | 2 Gm Dm7

**B**

E♭ F D7 Gm D7

Gm F D7 | 1 Gm Dm7 | 2 Gm

# Castle Mound (Jig)

Andrew Swaine

**A**

Em D C Bm7 Am

G | 1 F#m7 B7 | 24 B7 Em

**B**

C D Em Em Am

Em | 1 B B7 | 2 B7 Em

# Turning the Corner (Jig)

Andrew Swaine

**A**

Em Am

G6 | 1 D/f# B7 | 2 B7 Em

**B**

B B7 Em F# F#7 B B7

C6 Bm7 B7/d# Em Am G B7 Em

# May I Please Go to Bed (Jig)

Andrew Swaine

**A**

Dm C Bb A7 Dm Gm A7 Gm F6 E7 A7

Gm F Em A7 Dm Gm A7 Gm F6 E7 A7

**B**

Gm Dm E7 A7 Gm Dm E7 A7

**C**

Dm C Dm Dm C Dm

## Vertical Challenge (Jig)

Andrew Swaine

Musical score for 'Vertical Challenge (Jig)' in G major, 6/8 time. It consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. Chords are indicated above the notes.

**A** G D C D  
G D C D G

**B** G C D G C D  
G C D G C D G

## Jig of Compliance

Andrew Swaine

Musical score for 'Jig of Compliance' in C major, 6/8 time. It consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. Chords are indicated above the notes.

**A** C F C Dm G C F Dm7 G C  
C F C Dm G C F Dm7 G C

## Champagne Jig

Andrew Swaine

Musical score for 'Champagne Jig' in G major, 6/8 time. It consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. Chords are indicated above the notes.

**A** D G D/f# Em A G D G A7  
D G A Bm7 G A7 G D G A7

# Mophead (Jig)

Andrew Swaine

**A**

G Em C D

G Em C 1 D 2 D

**B**

C G C G C D

C G C G C 1 D7 G 2 D7

**C**

G C D G D

Em D C D G 1 D7 2 D7

# Butterscotch Jig

Andrew Swaine

**A**

Am F C G

Am F C

1 G 2 G

**B**

Am G/b C F C G Am G/b

C F 1 C G 2 C G Am

# Mind the Gap (Jig)

Andrew Swaine

**A**

Am E7 Am /c Dm

Am 1 B7 E7 2 E7 Am

**B**

Dm Am E7 Am /c Dm

Am B7 1 E7 2 E7

**C**

Am E7 C D G D F C Dm

Am B7 1 E7 2 E7 Am

# Sea and Cider (Rondeau)

Andrew Swaine

**A**  
Em C D B7 Em Am B7

**B**  
C G Am Em C G Am B7

Detailed description: This block contains the musical notation for the first piece, 'Sea and Cider (Rondeau)'. It is written in G major and 6/8 time. Section A consists of two staves of music with a repeat sign at the end. Section B also consists of two staves of music with a repeat sign at the end. The notes are primarily eighth and quarter notes, with some dotted rhythms.

# The Fertile Imagination (Waltz)

Tune

Andrew Swaine

**A**  
Am F6 C/e Dm C6 Bm7 E7

Am F6 C/e Dm Am E7 Am

**B**  
Am G/b C Fmaj7 Dm7 C6 Bm7 E7

Am G/b C /b Am F C E7 Am

Detailed description: This block contains the musical notation for the second piece, 'The Fertile Imagination (Waltz)'. It is written in G major and 3/4 time. Section A consists of two staves of music with a repeat sign at the end. Section B also consists of two staves of music with a repeat sign at the end. The notes are primarily quarter and eighth notes, with some dotted rhythms.

Harmony

**A**  
Am F6 C/e Dm C6 Bm7 E7

Am F6 C/e Dm Am E7 Am

**B**  
Am G/b C Fmaj7 Dm7 C6 Bm7 E7

Am G/b C /b Am F C E7 Am

Detailed description: This block contains the musical notation for the 'Harmony' part of 'The Fertile Imagination (Waltz)'. It is written in G major and 3/4 time. Section A consists of two staves of music with a repeat sign at the end. Section B also consists of two staves of music with a repeat sign at the end. The notes are primarily quarter and eighth notes, with some dotted rhythms.



# Low Flying Waltz

Andrew Swaine

**A**

Musical score for section A of 'Low Flying Waltz'. It consists of four staves of music in 3/4 time. The first staff is a chordal accompaniment with notes: Am, /b, C. The second and third staves are a melodic line with notes: F, G, F, G. The fourth staff is a melodic line with notes: F, G, F, G, followed by a first ending (1 Am) and a second ending (2 Am).

**B**

Musical score for section B of 'Low Flying Waltz'. It consists of four staves of music in 3/4 time. The first staff is a chordal accompaniment with notes: F, G, C, /e. The second and third staves are a melodic line with notes: F, G, Am, /b, C. The fourth staff is a melodic line with notes: F, G, Am, followed by a first ending (1 Am) and a second ending (2 Am).

# Welney Wash (Waltz)

Andrew Swaine

**A**

Musical score for section A of 'Welney Wash (Waltz)'. It consists of one staff of music in 3/4 time. The notes are: C, F, C/e, F, C/e, followed by a first ending (1 Dm G7) and a second ending (2 G C).

**B**

Musical score for section B of 'Welney Wash (Waltz)'. It consists of one staff of music in 3/4 time. The notes are: C, F, C/e, F, C/e, followed by a first ending (1 Dm G) and a second ending (2 G C).

# Sizzling Beef (Waltz)

Andrew Swaine

**A**

Dm /a B $\flat$  C Am Dm /a B $\flat$  F /g A7

Dm /a B $\flat$  C Am B $\flat$  C E7 A7

**B**

B $\flat$  C F /e Dm7 /c B $\flat$  C F /g A7

B $\flat$  C F C/e Dm C G9 A7

The musical score for 'Sizzling Beef (Waltz)' is written in 3/4 time with a key signature of one flat (Bb). It consists of two main sections, A and B. Section A is an 8-measure phrase that repeats. Section B is a 16-measure phrase, also repeating. The notation includes treble clefs, a key signature of one flat, and various chord symbols above the notes. The piece ends with a double bar line and repeat dots.

# Nest on the vine (Waltz)

Andrew Swaine

**A**

Dm B $\flat$  C Am7 Dm B $\flat$  F C/e

Dm B $\flat$  C Am7 B $\flat$ maj7 Gm6 A7 Dm

**B**

C Dm C/e F6 B $\flat$ maj7 Dm/A E7 A7

C/e F Gm Dm C B $\flat$ maj7 A7 Dm

The musical score for 'Nest on the vine (Waltz)' is written in 3/4 time with a key signature of one flat (Bb). It consists of two main sections, A and B. Section A is an 8-measure phrase that repeats. Section B is a 16-measure phrase, also repeating. The notation includes treble clefs, a key signature of one flat, and various chord symbols above the notes. The piece ends with a double bar line and repeat dots.

# Musical Chairs (Waltz)

Andrew Swaine

## Tune

**A** A /c# E A A E A /c# D  
 A /c# /c# E F#m7 /g# A E F#m7 /e D

A /c# E A A E D  
 A /c# /c# E F#m7 /g# A A E A/d

**B** A E F#m7 /e D /e A E F#m7 E  
 A Bm7 C#m7 D /e A E/g# F#m7 E

A E F#m7 /e D /e A E D  
 A Bm7 C#m7 D /e A A E A/d

## Harmony

**A** A /c# E A A E A D  
 A /c# E F#m7 /g# A E A/d

**B** A Bm7 C#m7 D /e A E/g# F#m7 E  
 A Bm7 C#m7 D /e A E A/d

# Romsey Rec (Waltz)

Andrew Swaine

**A** C Em7 F G C Em7 F G7  
 C Em7 F G C Am7 F G C

**B** Em7 F G C Am7 F G C  
 Em7 F G C Am7 F G C

# Bellandur (Waltz)

Andrew Swaine

**A** D G D A D

**B** G A D /f# G

A 1 D F#m7 2 D/f# A/c# D.S.

# Alison's Waltz

Andrew Swaine

**A** C C/e F G Am

F 1 C G 2 G C

**B** C F6 Dm7 G7 Am7

1 F6 Dm7 G7 2 Dm7 G7 C

# Night Everlasting (Waltz)

Andrew Swaine

**A**  
Gm Eb Bb F

Musical notation for section A of 'Night Everlasting'. It consists of a single staff in 3/4 time with a key signature of two flats (Bb and Eb). The melody starts with a half note G, followed by quarter notes A and Bb, then quarter notes C and Eb, then quarter notes F and Gb, then quarter notes Ab and Bb, then quarter notes C and D, then quarter notes Eb and F, and finally a half note G. The piece ends with a double bar line and repeat dots.

**B**  
Cm Gm F Eb

Musical notation for section B of 'Night Everlasting'. It consists of a single staff in 3/4 time with a key signature of two flats. The melody starts with a half note C, followed by quarter notes D and Eb, then quarter notes F and G, then quarter notes Ab and Bb, then quarter notes C and D, then quarter notes Eb and F, then quarter notes G and Ab, then quarter notes Bb and C, and finally a half note D. The piece ends with a double bar line and repeat dots.

# Galactic Waltz

Andrew Swaine

**A**  
Em F#7 C7 B7 Em D C7 F#7

Musical notation for section A of 'Galactic Waltz'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the bottom staff contains a rhythmic accompaniment of eighth notes. The melody starts with a half note E, followed by quarter notes F# and G, then quarter notes A and B, then quarter notes C and D, then quarter notes E and F#, then quarter notes G and A, then quarter notes B and C, then quarter notes D and E, then quarter notes F# and G, then quarter notes A and B, then quarter notes C and D, then quarter notes E and F#, and finally a half note G. The piece ends with a double bar line and repeat dots.

**B**  
Em B7 C G C G D B7

Musical notation for section B of 'Galactic Waltz'. It consists of two staves in 3/4 time with a key signature of one sharp. The melody is written on the top staff, and the bottom staff contains a rhythmic accompaniment of eighth notes. The melody starts with a half note E, followed by quarter notes F# and G, then quarter notes A and B, then quarter notes C and D, then quarter notes E and F#, then quarter notes G and A, then quarter notes B and C, then quarter notes D and E, then quarter notes F# and G, then quarter notes A and B, then quarter notes C and D, then quarter notes E and F#, and finally a half note G. The piece ends with a double bar line and repeat dots.

## The Staffie (Waltz)

Andrew Swaine

**A** G D Em C D G D C6 D7

G D Em C D G D C /b /a G D/f#

**B** Em D C D G D/f# Em D C D

Em D/f# G C D G D C /b /a G

## Lament for Jabez Clegg (Waltz)

Andrew Swaine

**A** Dmaj9 E7/d Dmaj9 E7/d

**B** A D Bm7 E F#m7 D Bm7

1 E7 2 E7

### Alternative A part

**A** A E/a G/a D/a E/a

# Penfold (5-Time Waltz)

Andrew Swaine

**A**  
 D /c# Bm7 A G /f# Em7 A D /c# Bm7 A G /f# 1 Em7 A 2 Em7 A

**B**  
 D G A G A G/b A/c#

**C**  
 D G A D G A D G A G/b A/c#

# Later in Coventry (5-Time Waltz)

Andrew Swaine

**A**  
 Am C D Dm E Am C D Dm E

**B**  
 F C G C F C G F C G C F C G

# Octarine (8-time Waltz)

Andrew Swaine

**A**

Am /c Dm E7 /b /e Dm /a /d E7 /b /e

A7 Gm6 Dm B7/d# E7 /b /e Am /e /a

**B**

G /d /b C /g /c A7 /e /c# Dm /a /d

Ddim/b /d B7/d# E7 /b /e E7 /b /e Am /e /a

The musical score for 'Octarine (8-time Waltz)' is written in 3/4 time. It consists of two main sections, A and B. Section A is marked with a box 'A' and contains two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff continues the melody. Section B is marked with a box 'B' and also contains two staves. The first staff has a key signature of one sharp and a common time signature. The second staff continues the melody. The notes are primarily eighth and sixteenth notes, with some rests and accidentals.

# A Transient View (Mazurka)

Andrew Swaine

**A**

Cm G7 Fm G7 Fm

Cm D7 G7 G7/b Bb6

Abmaj7 G7 Fm6 Eb6 D7 G7

**B**

Cm /f G7 Fm Bb /b Cm /f

G7 Fm7 Bb7 /eb Fm Cm

Ab Bb /eb Fm Cm Abmaj7 G7

The musical score for 'A Transient View (Mazurka)' is written in 3/4 time. It consists of two main sections, A and B. Section A is marked with a box 'A' and contains three staves of music. The first staff has a key signature of two flats (Bb, Eb) and a 3/4 time signature. The second and third staves continue the melody. Section B is marked with a box 'B' and contains three staves. The first staff has a key signature of two flats and a 3/4 time signature. The second and third staves continue the melody. The notes are primarily eighth and sixteenth notes, with some rests and accidentals.



# The Armchair Dance (Mazurka)

## Tune

Andrew Swaine

**A** Am E7 Am F C Dm

Am

1 Fmaj7 E7

2 E7 Am

**B** E7/g# Am E7 Am

1 F C Dm E7

2 F Dm7 3 E7 Am

## Harmony

**A** Am E7 Am F C Dm

Am

1 Fmaj7 E7

2 E7 Am

**B** E7 Am E7 Am F

1 C Dm E7

2 Dm7 E7 Am

# The Trojan Squirrel (Mazurka)

Andrew Swaine

**A**

Em D Em C D Em D

**B**

G D/f# C/e G/d C

G/b | 1 Am D7 | 2 Am D (Eb)

Detailed description: This block contains the musical notation for 'The Trojan Squirrel' in 3/4 time. It features two main sections, A and B. Section A consists of two lines of music with a repeat sign. The first line has a key signature of one sharp (F#) and a common time signature of 3/4. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second line continues: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. Section B also consists of two lines of music with a repeat sign. The first line has notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second line continues: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The key signature changes to two sharps (F# and C#) for the second part of section B. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second line continues: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The key signature returns to one sharp for the final part of section B. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second line continues: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

# Easter Snow (Mazurka)

Andrew Swaine

**A**

Am Fmaj7 E7 Fmaj7 G6

Am Dm7 E7 Am

**B**

Dm G7 C Fmaj7

Dm7 E7 Am | 1 A7 | 2 Am

Detailed description: This block contains the musical notation for 'Easter Snow' in 3/4 time. It features two main sections, A and B. Section A consists of two lines of music with a repeat sign. The first line has a key signature of one sharp (F#) and a common time signature of 3/4. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second line continues: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. Section B also consists of two lines of music with a repeat sign. The first line has notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second line continues: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The key signature changes to two sharps (F# and C#) for the second part of section B. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second line continues: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The key signature returns to one sharp for the final part of section B. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second line continues: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

# The Indian Project (Mazurka)

Andrew Swaine

**A**

Dm Gm A7 Dm Dm Gm A7 Dm

**B**

Dm A Bb F Gm Dm E7 A7

Dm A Bb Dm Gm Dm A7 Dm

Musical notation for 'The Indian Project' in 3/4 time, key of D minor. Section A consists of a single line of music with a repeat sign. Section B consists of two lines of music, also with a repeat sign.

# Hedgehogs and Whiskey (Mazurka)

Andrew Swaine

**A**

Am F G Am G F | 1 G | 2 G

**B**

Am F C G Am F C | 1 G | 2 G

**C**

F G E7 Am F G | 1 Am Em | 2 F

Musical notation for 'Hedgehogs and Whiskey' in 3/4 time, key of D minor. Section A consists of a single line of music with a repeat sign and two endings. Section B consists of a single line of music with a repeat sign and two endings. Section C consists of a single line of music with a repeat sign and two endings.

# The Gall Bladder Mazurka

## For Daisy

Andrew Swaine

**A** Gm (/c) Dm Cm (/d) Gm Gm F/a B $\flat$  F/a

Gm (/c) Dm Cm (/d) Gm Gm (/c) Dm (/b $\flat$ ) Cm

**B** Gm (/c) D7 B $\flat$  (/b) C Gm B $\flat$ dim/a D7 Cm/dD7

Gm Cm Gm (/c) Dm Cm Cm/a D7 (/e) (/f $\sharp$ )

Gm (/c) D7 B $\flat$  (/b) C Gm B $\flat$ dim/a D7 Cm/dD7

Gm Cm Gm Dm Cm Dm Gm

# Chorlton Meadows (Mazurka)

Andrew Swaine

**A**

Gm Eb7 Gm F /d 3

Gm Eb7 Gm 1 F 2 F

**B**

Cm D7 /e /f# Gm Cm /Bb

Cm/A D7 /e /f# Gm /c 1 D7 2 D7

Detailed description: This block contains the musical notation for the first piece, 'Chorlton Meadows (Mazurka)'. It is written in 3/4 time with a key signature of two flats (Bb and Eb). The score is divided into two main sections, A and B. Section A consists of two staves of music. The first staff begins with a repeat sign and contains notes with a Gm chord above. The second staff continues the melody and includes a first ending (1 F) and a second ending (2 F). Section B also consists of two staves. The first staff starts with a repeat sign and features notes with Cm, D7, /e, /f#, Gm, and Cm chords. The second staff continues with Cm/A, D7, /e, /f#, Gm, and /c chords, followed by first and second endings (1 D7 and 2 D7).

# Ruskin Park (Mazurka)

Andrew Swaine

**A**

Gm C7 Gm C7

Gm C7 Am7 1 F9 2 F9

**B**

F7 Bb Eb F

Bb Eb F 3 1 Bb 2 Gm

Detailed description: This block contains the musical notation for the second piece, 'Ruskin Park (Mazurka)'. It is written in 3/4 time with a key signature of two flats (Bb and Eb). The score is divided into two main sections, A and B. Section A consists of two staves. The first staff begins with a repeat sign and contains notes with Gm and C7 chords. The second staff continues the melody and includes a first ending (1 F9) and a second ending (2 F9). Section B also consists of two staves. The first staff starts with a repeat sign and features notes with F7, Bb, Eb, and F chords. The second staff continues with Bb, Eb, F, and a triplet (3) of notes, followed by first and second endings (1 Bb and 2 Gm).

# Surprisingly Curvascious (Mazurka)

Andrew Swaine

**A**

Dm6 A7 Gm6 A7 Gm6 Dm Em7 A7

Dm6 A7 Gm6 A7 Gm6 Dm A7 Dm

**B**

Dm A7 Gm7 C F C/e Dm A7

B♭maj7 Am7 Gm F E♭maj7 Dm A7 Dm

The score for 'Surprisingly Curvascious (Mazurka)' is written in 3/4 time with a key signature of one flat (B♭). It consists of two main sections, A and B. Section A is an 8-measure phrase. Section B is a 16-measure phrase with a repeat sign and two endings. The first ending leads back to the start of section B, and the second ending concludes the piece.

# Woodlark (Hambo)

**A**

Gm D7 Gm A7 D7

Gm D7 Gm | 1 D7 Gm | 2 F

**B**

B♭ F F Gm D7

Gm D7 Cm D7 | 1 Gm F | 2 Gm

The score for 'Woodlark (Hambo)' is written in 3/8 time with a key signature of one flat (B♭). It consists of two main sections, A and B. Section A is an 8-measure phrase. Section B is a 16-measure phrase with a repeat sign and two endings. The first ending leads back to the start of section B, and the second ending concludes the piece.

# Squirrel got a Bone (3-time Hornpipe)

Andrew Swaine

**A**

Chords: G, C, D, G, G, C, D, G

Musical notation for section A: Treble clef, 3/2 time signature, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The first measure has a repeat sign. The piece ends with a double bar line and repeat dots.

**B**

Chords: G, C, D, G, C, D, G

Musical notation for section B: Treble clef, 3/2 time signature, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

# Mardon Down (Slängpolska / Hanter Dro / ?)

**A**

Chords: Dm, G, 1 A7, 2 A7

Musical notation for section A: Treble clef, 3/2 time signature, key signature of two flats (Bb). The melody consists of quarter and eighth notes. The piece ends with a double bar line and repeat dots.

**B**

Chords: Bb, F, Gm, Dm, Eb, Bb, Cm, A7

Musical notation for section B: Treble clef, 3/2 time signature, key signature of two flats (Bb). The melody consists of quarter and eighth notes. The piece ends with a double bar line and repeat dots.

# Squaring the Triangle (Slängpolska / Hanter Dro / ?)

**A**

Chords: Dm7, Dm, C, F6, F, Bbmaj7, Bb, F, Gm7, Bb, C7, C

Musical notation for section A: Treble clef, 3/2 time signature, key signature of two flats (Bb). The melody consists of quarter and eighth notes. The piece ends with a double bar line and repeat dots.

**B**

Chords: Bbmaj7, Bb, Am7, F, Bbmaj7, Bb, C7, F, Bbmaj7, Bb, Am7, F, Gm7, Bb, C7, C

Musical notation for section B: Treble clef, 3/2 time signature, key signature of two flats (Bb). The melody consists of quarter and eighth notes. The piece ends with a double bar line and repeat dots.