

The Red Queen (Hornpipe)

Tune

Andrew Swaine

A

Dm B♭6 A A7/c♯ Dm B♭6 A Dm

Dm B♭6 A A7/c♯ Dm B♭6 A Dm

B

B♭ Gm7 Dm Dm/f B♭ Gm7 A Dm

B♭ Gm7 Dm Dm/f B♭ B♭/d A A7/c♯

Break

A

Dm B♭6 A A7/c♯ Dm B♭6 A Dm

Dm B♭6 A A7/c♯ Dm B♭6 A Dm

B

B♭ Gm7 Dm Dm/f B♭ Gm7 A Dm

B♭ Gm7 Dm Dm/f B♭ B♭/d A

Run of the Library (Hornpipe)

Andrew Swaine

A

Dm A7 Dm Dm Gm A7

Dm A7 Dm Gm 1 A7 Dm 2 A7 Dm

B

Gm Dm Gm A7

Gm Dm Gm 1 A7 Dm 2 A7 D.C.

Ego (Hornpipe)

Andrew Swaine

A

G D G D C G/b C D

G D G D C G/b D G

B

Em D Em D Em D G D

Em D Em D Em D G D

Made in Concrete (Hornpipe)

Tune

Andrew Swaine

A D G A D E7 A7

B D G A7 D Em A D Em

F#m7 G6 A7 /bb Bm7 Em7 A7 D A7/c# D

Harmony

A D G A D E7 A7

D G A A7 D A7 D

B D G A7 D Em A D Em

F#m7 G6 A7 /bb Bm7 Em7 A7 D A7/c# D

Electrocuting Coconuts (Hornpipe)

Andrew Swaine

A

Musical notation for section A of 'Electrocuting Coconuts'. It consists of two staves of music in 2/2 time, key of D major. The first staff has a repeat sign and a box labeled 'A'. The second staff ends with a double bar line and repeat dots. Chords are written above the notes.

D /f# G D/f# G D/f# Em7 A7

D /f# G D/f# G D A G

B

Musical notation for section B of 'Electrocuting Coconuts'. It consists of two staves of music in 2/2 time, key of D major. The first staff has a repeat sign and a box labeled 'B'. The second staff ends with a double bar line and repeat dots. Chords are written above the notes.

D A/c# G/b A G D/f# Em7 A7

D A/c# G/b A G Em7 A D

The Wild Goose of Sheringham (Hornpipe)

Andrew Swaine

A

Musical notation for section A of 'The Wild Goose of Sheringham'. It consists of two staves of music in 2/2 time, key of D major. The first staff has a repeat sign and a box labeled 'A'. The second staff ends with a double bar line and repeat dots. Chords are written above the notes.

C D G /b C Am7 D /f#

C G/b Am7 D G C Am7 D

B

Musical notation for section B of 'The Wild Goose of Sheringham'. It consists of two staves of music in 2/2 time, key of D major. The first staff has a repeat sign and a box labeled 'B'. The second staff ends with a double bar line and repeat dots. Chords are written above the notes.

G /f# /e /d C G/b Am7 D

C G/b Am7 D G C Am7 D

Helsinki Stomp (Hornpipe)

Andrew Swaine

A

D G A D /g /f# /e /a
G A

D G D/f# /g /f# /e /d 1 /a /b/c#
G A D 2 /a /b/c#
A D

B

A D G A A7

D G D/f# /g /f# /e /d 1 /a /b/c#
G A D 2 /a /b/c# /d /c#
A D

C

Bm Em /d /c# Bm G /a /b
D A

Bm Em A D 1 G /d /c#
D 2 G A D

The Blake (Hornpipe)

Andrew Swaine

A

G /f# /e /d C G/b Am7 D

G /f# /e /d C /a D G

B

G Bm7 C D Em7 Bm7 C D

G /f# /e /d C /a D G

The musical score for 'The Blake (Hornpipe)' is written in G major and 2/2 time. It consists of two main sections, A and B. Section A is an 8-measure phrase that repeats. Section B is a 4-measure phrase that also repeats. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/2. Chord symbols are placed above the notes to indicate the harmonic structure.

Hengelo Hornpipe

Andrew Swaine

A

G C D Em C D C/e D7/f#

G C D Em C D C/e D/f# G

B

G Am G/b C G D

G Am G/b C G 1 D G 2 D

The musical score for 'Hengelo Hornpipe' is written in G major and 2/2 time. It consists of two main sections, A and B. Section A is an 8-measure phrase that repeats. Section B is a 4-measure phrase that also repeats. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/2. Chord symbols are placed above the notes to indicate the harmonic structure. The final measure of section B has two endings: the first ending leads back to the start of section B, and the second ending leads to a final G chord.

Snakey Path (Schottische)

Andrew Swaine

A D G G A D/f# G Em7 A

D G G A D/f# G 1 A D 2 A D

B Bm7 F#m7 A7 /c# D Em7 F#m7 G /g# A

Bm7 F#m7 A7 /c# D G A 1 G/b A7/c# D 2 G/b A7/c# D.S.

Sorbet Shuffle (Schottische)

Andrew Swaine

A G D /b C G/b Am7 D7

G D /b C Am7 D7 G

B Gm Dm/f /a Bb Am7 D7

Gm Dm/f /a Bb D7 G

Truffle Shuffle (Schottische)

Andrew Swaine

Musical score for "Truffle Shuffle (Schottische)" in 2/2 time, featuring two sections: A and B. Section A is in G minor and Section B is in G major. The score consists of four staves of music with guitar chord annotations.

Section A (G minor):

- Staff 1: Chords Gm, D, Cm, D.
- Staff 2: Chords Gm, D, Cm, D7, Gm.

Section B (G major):

- Staff 3: Chords G, D, C, D7.
- Staff 4: Chords G, D, C, D7, G.

The Elephant Man (Schottische)

Andrew Swaine

Musical score for "The Elephant Man (Schottische)" in 2/2 time, featuring two sections: A and B. Both sections are in D major. The score consists of four staves of music with guitar chord annotations.

Section A (D major):

- Staff 1: Chords D, G, A, D, D, G, A.
- Staff 2: Chords D, G, A, D, D, G, A, D.

Section B (D major):

- Staff 3: Chords D, G, D, G, D, Em, A.
- Staff 4: Chords D, G, D, G, Em, A, D.

Fabulously Fruity (Schottische)

Andrew Swaine

$\text{♩} = 72$

A

B

Settled in Sheffield (Schottische)

Andrew Swaine

$\text{♩} = 72$

A

B

Southam Schottische

Andrew Swaine

$\text{♩} = 72$

A

Em D Em D C D C D

Em D Em D C D 1 C D 2 C D

Detailed description: This section consists of two staves of music in 2/2 time. The first staff contains the first line of notes with chords Em, D, Em, D, C, D, C, D above it. The second staff contains the second line of notes with chords Em, D, Em, D, C, D, and a first ending (1) with chords C, D, followed by a second ending (2) with chords C, D.

B

G C G C G Am7 D7 G

C G 1 C G D 2 C G Am7 D

Detailed description: This section consists of two staves of music in 2/2 time. The first staff contains the first line of notes with chords G, C, G, C, G, Am7, D7, G above it. The second staff contains the second line of notes with chords C, G, and a first ending (1) with chords C, G, D, followed by a second ending (2) with chords C, G, Am7, D.

Fencepost Schottische

Andrew Swaine

A

G /b D G/b C G/b Am7 D

G /b D G/b C Am7 1 D 2 D

Detailed description: This section consists of two staves of music in 2/2 time. The first staff contains the first line of notes with chords G, /b, D, G/b, C, G/b, Am7, D above it. The second staff contains the second line of notes with chords G, /b, D, G/b, C, Am7, and a first ending (1) with chord D, followed by a second ending (2) with chord D.

B

C D Bm7 C Am7 D G G/b

C D Bm7 C Am7 1 D 2 D

Detailed description: This section consists of two staves of music in 2/2 time. The first staff contains the first line of notes with chords C, D, Bm7, C, Am7, D, G, G/b above it. The second staff contains the second line of notes with chords C, D, Bm7, C, Am7, and a first ending (1) with chord D, followed by a second ending (2) with chord D.

A1 (An Dro)

Andrew Swaine

A

Am C Dm F Am C Dm

1 Em 2 Em

B

F G C Dm G F G C Dm

1 Em 2 Em

The musical notation for 'A1 (An Dro)' is written in 2/4 time. It consists of two systems, A and B. System A has a first ending with two measures of Em and a second ending with two measures of Em. System B also has a first ending with two measures of Em and a second ending with two measures of Em. The melody is primarily eighth and quarter notes.

Mrs Lovett (Reel)

Andrew Swaine

A

D A D A D

B

A B \flat A G A

1 A E7 A 2 A A7

The musical notation for 'Mrs Lovett (Reel)' is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems, A and B. System A has four staves of music. System B has two staves of music, with the second staff containing first and second endings. The melody is primarily eighth and quarter notes.

Melton Mowbray (Reel)

Andrew Swaine

A

B

Chords: D, A/e, D/f#, G, D, A7, D, A, E7, A, D, A7

Ceilidh Round the Tree (Polka)

Andrew Swaine

A

B

Chords: D, G, A, D, D, Em, A, D, Em, D/f#, G, A, D, Em, D/f#, G, A, D

Escape from the Abbey (Polka)

Andrew Swaine

A

Bm7 Em Am C Bm7 Em

B

Am | 1 B7 | 2 B7 | Em C

D Em C | 1 D Em | 2 D C

The score for 'Escape from the Abbey (Polka)' is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of two main sections, A and B. Section A is an 8-measure phrase. Section B is a 16-measure phrase with a first and second ending. The first ending leads back to the start of section B, and the second ending concludes the piece.

Coldham's Common (Polka)

Andrew Swaine

A

G C G Am7 D7 G C G

B

C G D7 G Em Am Em D6 Bm7

Em Am Em Bm7 | 1 Em D | 2 Em D/f#

The score for 'Coldham's Common (Polka)' is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of two main sections, A and B. Section A is an 8-measure phrase. Section B is a 16-measure phrase with a first and second ending. The first ending leads back to the start of section B, and the second ending concludes the piece.

The Millinated Crumpet (Polka)

Andrew Swaine

A

g g c c# d g g c c# d

B

Gm D7 Cm D7 Cm Gm A7 D7

Cm Gm D7 Gm Cm Gm D7 Gm

The score for 'The Millinated Crumpet (Polka)' is written in treble clef, 2/4 time, with a key signature of two flats (Bb, Eb). Section A is an 8-measure phrase with a specific melodic line. Section B is a 16-measure phrase with a first and second ending. The first ending leads back to the start of section B, and the second ending concludes the piece.

Beltane (Bourrée)

Tune 1

Andrew Swaine

♩ = 126

A

Musical notation for section A of Tune 1. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: Am, Fmaj7, Dm7, E7, Am, Fmaj7, E7.

B

Musical notation for section B of Tune 1. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: Am, Em/a, Am, Em/a, E/a.

Tune 2

A

Musical notation for section A of Tune 2. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: A drone, Fmaj7, B7.

B

Musical notation for section B of Tune 2. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: Am, Em/a, E/a, Am, Em/a, E/a.

Tune 1 change chords (A)

A

Musical notation for section A of Tune 1 change chords. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: Dm, Dm6, E7, Dm.

Musical notation for section B of Tune 1 change chords. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: 1 Dm, Bm7b5, E7; 2 Dm, E, /d, /c, /b.

Tune 2 change chords (B)

B

Musical notation for section A of Tune 2 change chords. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: Dm, E7, Dm, E7.

Musical notation for section B of Tune 2 change chords. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: Dm, E7, Fmaj7, G6, E7/g#.

547 (Bourrée)

Tune

Andrew Swaine

A

Dm D9(Am/d) Gm Gm/e A7 Dm

B

Gm A7 Dm D7/f# Gm A7 | 1 Dm | 2 Dm

Harmony

A

Dm D9 Gm Gm/e A7 Dm

B

Gm A7 Dm D7/f# Gm A7 Dm

All White (Bourrée)

Tune

Andrew Swaine

A

Am Em Am D G Bm7 E7

B

Dm E7 Am Em7 F G Am | 1 | 2

Harmony

A

Am Em Am D G Bm7 | 1 E7 | 2 E7

B

Dm E7 Am Em7 F G Am

Shippea Hill (Bourrée)

Andrew Swaine

A

C Am7 D7 Em7 C Am7 D7

B

1 G 2 G C D7 G Em7

C D7 1 G Bm7 2 G D7

Shepherd's Wheel (Bourrée)

Andrew Swaine

A

Dm C G9 Am Dm C G9

B

Dm F6 G9 1 Bbmaj7 A7 2 A7

You'd Better Put That Back (Bourrée)

Andrew Swaine

A
A9 G/a A9 G/a

B
D G A Bm7 1 G A 2 D6 E7

The first system shows the A section of the piece, starting with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The second system shows the B section, which begins with a repeat sign. It features a similar rhythmic pattern with some variations in the final measures, including a half note and a quarter rest.

Gateau in the Chateau (Bourrée)

Andrew Swaine

A
A7 C G D

B
Em D/f# G /b C Am7 D B7/d#

Em D/f# G /b C D Em6 F#m7

The first system shows the A section, starting with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody is composed of eighth and sixteenth notes. The second system shows the B section, which begins with a repeat sign. It features a similar rhythmic pattern with some variations in the final measures, including a half note and a quarter rest.

Diminishing Returns (Bourrée)

Andrew Swaine

A
G7 Gdim Cdim D7 G7 Gdim Cdim 1 D7 2 D7

B
G B7 Em D7 G B7 C 1 D7 2 D7

The first system shows the A section, starting with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody is composed of eighth and sixteenth notes. The second system shows the B section, which begins with a repeat sign. It features a similar rhythmic pattern with some variations in the final measures, including a half note and a quarter rest.

Marengo (Slip Jig)

Andrew Swaine

A

Am Ddim E7 Am Ddim E7 Am

B

Am F G Em Am F G Em Am

Detailed description: This block contains the musical notation for the first piece, 'Marengo (Slip Jig)'. It is written in 3/8 time and consists of two sections, A and B. Section A is a 4-measure phrase with a repeat sign at the beginning and end. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are Am, Ddim, E7, Am, Ddim, E7, Am. Section B is also a 4-measure phrase with a repeat sign. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are Am, F, G, Em, Am, F, G, Em, Am.

Jango (Slip Jig)

Andrew Swaine

A

D A/e D/f# G A D

B

D A Bm7 G A D

Detailed description: This block contains the musical notation for the second piece, 'Jango (Slip Jig)'. It is written in 3/8 time and consists of two sections, A and B. Section A is a 4-measure phrase with a repeat sign. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are D, A/e, D/f#, G, A, D. Section B is also a 4-measure phrase with a repeat sign. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are D, A, Bm7, G, A, D.

CB2 / Mango (Slip Jig)

Andrew Swaine

A

Am G Am D Em

B

Am Em Am Em

Am Em F G Am

Detailed description: This block contains the musical notation for the third piece, 'CB2 / Mango (Slip Jig)'. It is written in 3/8 time and consists of two sections, A and B. Section A is a 4-measure phrase with a repeat sign. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are Am, G, Am, D, Em. Section B is a 4-measure phrase with a repeat sign. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are Am, Em, Am, Em. A second line of notation for section B shows the notes G4, A4, B4, C5, D5, C5, B4, A4, G4 with chords Am, Em, F, G, Am.

Mange Tout (Jig)

Tune

Andrew Swaine

A

Em C D Bm

Em C D 1 B7 2 Em

B

C D G G/f#

C D G6 1 B7 2 D/f#

Harmony 1

A

Em C D Bm

Em C 1 D B 2 D Em

B

C D G G/f#

C D G6 1 B7 2 D/f#

Harmony 2

A

Em C D Bm Em C 1 D B7 2 D Em

B

C D G G/f# C D 1 G6 B7 2 G6 D/f#

Ensign Red (Jig)

Andrew Swaine

A

B

Chords: Gm, F, D7, Gm, Dm7, Eb, F, D7, Gm, D7, Gm, F, D7, Gm, Dm7, Gm.

Castle Mound (Jig)

Andrew Swaine

A

B

Chords: Em, D, C, Bm7, Am, G, F#m7, B7, B7, Em, C, D, Em, Em, Am, Em, B, B7, B7, Em.

Turning the Corner (Jig)

Andrew Swaine

A

Em Am

G6 ¹ D/f# B7 ² B7 Em

B

B B7 Em F# F#7 B B7

C6 Bm7 B7/d# Em Am G B7 Em

May I Please Go to Bed (Jig)

Andrew Swaine

A

Dm C B \flat A7 Dm Gm A7 Gm F6 E7 A7

Gm F Em A7 Dm Gm A7 Gm F6 E7 A7

B

Gm Dm E7 A7 Gm Dm E7 A7

C

Dm C Dm Dm C Dm

Vertical Challenge (Jig)

Andrew Swaine

Musical score for 'Vertical Challenge (Jig)' in G major, 6/8 time. It consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. Chords are indicated above the notes.

A G D C D
G D C D G

B G C D G C D
G C D G C D G

Jig of Compliance

Andrew Swaine

Musical score for 'Jig of Compliance' in G major, 6/8 time. It consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. Chords are indicated above the notes.

A C F C Dm G C F Dm7 G C
C F C Dm G C F Dm7 G C

Champagne Jig

Andrew Swaine

Musical score for 'Champagne Jig' in G major, 6/8 time. It consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. Chords are indicated above the notes.

A D G D/f# Em A G D G A7
D G A Bm7 G A7 G D G A7

Mophead (Jig)

Andrew Swaine

A

Chords: G, Em, C, D

B

Chords: C, G, C, G, C, D

C

Chords: G, C, D, G, D

Chords: Em, D, C, D, G

1 D7 G, 2 D7

Butterscotch Jig

Andrew Swaine

A

Chords: Am, F, C, G

B

Chords: Am, G/b, C, F, C, G, Am, G/b

1 C G, 2 C G Am

Mind the Gap (Jig)

Andrew Swaine

A

Am E7 Am /c Dm

B

Am B7 E7 E7 Am

C

Am E7 C D G D F C Dm

Am B7 E7 E7 Am

Detailed description: The image shows the musical score for 'Mind the Gap (Jig)' by Andrew Swaine. It is written in 6/8 time and consists of three sections: A, B, and C. Section A (measures 1-6) starts with an Am chord and ends with a Dm chord. Section B (measures 1-6) features a B7 chord in measure 2 and E7 chords in measures 3 and 4. Section C (measures 1-6) has a variety of chords including Am, E7, C, D, G, D, F, C, and Dm. The notation includes treble clefs, stems, and various note values (quarter, eighth, and sixteenth notes) with accidentals. Repeat signs with first and second endings are used in sections B and C.

The Fertile Imagination (Waltz)

Tune

Andrew Swaine

A

Am F6 C/e Dm C6 Bm7 E7

Am F6 C/e Dm Am E7 Am

B

Am G/b C Fmaj7 Dm7 C6 Bm7 E7

Am G/b C /b Am F C E7 Am

Harmony

A

Am F6 C/e Dm C6 Bm7 E7

Am F6 C/e Dm Am E7 Am

B

Am G/b C Fmaj7 Dm7 C6 Bm7 E7

Am G/b C /b Am F C E7 Am

Low Flying Waltz

Andrew Swaine

A

Musical notation for section A, consisting of four staves. The first staff is a bass line with chords Am, /b, and C. The second and third staves are treble lines with chords F, G, F, and G. The fourth staff is a treble line with chords F, G, F (triple), G, and a first/second ending for Am.

B

Musical notation for section B, consisting of four staves. The first staff is a treble line with chords F, G, C, and /e. The second and third staves are treble lines with chords F, G, Am (triple), /b, and C. The fourth staff is a treble line with chords F, G, Am (triple), and a first/second ending for Am.

Welney Wash (Waltz)

Andrew Swaine

A

Musical notation for section A, consisting of two staves. The first staff is a treble line with chords C, F, C/e, F, C/e, and a first/second ending for Dm and G7. The second staff is a treble line with chords C, F, C/e, F, C/e, and a first/second ending for G and C.

B

Musical notation for section B, consisting of two staves. The first staff is a treble line with chords C, F, C/e, F, C/e, and a first/second ending for Dm and G. The second staff is a treble line with chords C, F, C/e, F, C/e, and a first/second ending for G and C.

Sizzling Beef (Waltz)

Andrew Swaine

A

Dm B \flat C Am Dm B \flat F A7/c \sharp

Dm B \flat C Am B \flat C E7 A7

B

B \flat C F Dm7 B \flat C F A7

B \flat C F C/e Dm C G9 A7

The musical score for 'Sizzling Beef (Waltz)' is written in 3/4 time with a key signature of one flat (Bb). It consists of two main sections, A and B. Section A is an 8-measure phrase that repeats. The first line of Section A contains the notes G4, Bb4, C5, Bb4, A4, G4, F4, E4 with chords Dm, Bb, C, Am, Dm, Bb, F, and A7/c#. The second line continues with notes G4, Bb4, C5, Bb4, A4, G4, F4, E4 with chords Dm, Bb, C, Am, Bb, C, E7, and A7. Section B is a 10-measure phrase that repeats. The first line contains notes G4, Bb4, C5, Bb4, A4, G4, F4, E4 with chords Bb, C, F, Dm7, Bb, C, F, and A7. The second line contains notes G4, Bb4, C5, Bb4, A4, G4, F4, E4 with chords Bb, C, F, C/e, Dm, C, G9, and A7.

Nest on the vine (Waltz)

Andrew Swaine

A

Dm B \flat C Am7 Dm B \flat F C/e

Dm B \flat C Am7 B \flat maj7 Gm6 A7 Dm

B

C Dm C/e F6 B \flat maj7 Dm/A E7 A7

C/e F Gm Dm C B \flat maj7 A7 Dm

The musical score for 'Nest on the vine (Waltz)' is written in 3/4 time with a key signature of one flat (Bb). It consists of two main sections, A and B. Section A is an 8-measure phrase that repeats. The first line contains notes G4, Bb4, C5, Bb4, A4, G4, F4, E4 with chords Dm, Bb, C, Am7, Dm, Bb, F, and C/e. The second line contains notes G4, Bb4, C5, Bb4, A4, G4, F4, E4 with chords Dm, Bb, C, Am7, Bbmaj7, Gm6, A7, and Dm. Section B is a 10-measure phrase that repeats. The first line contains notes G4, Bb4, C5, Bb4, A4, G4, F4, E4 with chords C, Dm, C/e, F6, Bbmaj7, Dm/A, E7, and A7. The second line contains notes G4, Bb4, C5, Bb4, A4, G4, F4, E4 with chords C/e, F, Gm, Dm, C, Bbmaj7, A7, and Dm.

Musical Chairs (Waltz)

Andrew Swaine

Tune

A A A /c# /c# E E A A F#m7 /g# A A E E A A /c# D D

A A /c# /c# E E A A F#m7 /g# A A E E D D

B A A E E Bm7 F#m7 /e D D /e A A E E /g# F#m7 F#m7 E E

A A E E Bm7 F#m7 /e D D /e A A E E D D

A A E E Bm7 F#m7 /e D D /e A A E E D D

Harmony

A A A /c# E A A E A D

A A /c# E F#m7 /g# A A E A/d

B A Bm7 C#m7 D /e A E/g# F#m7 E

A Bm7 C#m7 D /e A E A/d

Romsey Rec (Waltz)

Andrew Swaine

A C Em7 F G C Em7 F G7

B Em7 F G C Am7 F G C

Bellandur (Waltz)

Andrew Swaine
D

A

D G D A

B

G A D /f# G

A 1 D F#m7 2 D/f# A/c# D.S.

Alison's Waltz

Andrew Swaine

A

C C/e F G Am

F 1 C G 2 G C

B

C F6 Dm7 G7 Am7

1 F6 Dm7 G7 2 Dm7 G7 C

B

C F6 Dm7 G7 Am7

1 F6 Dm7 G7 2 Dm7 G7 C

Night Everlasting (Waltz)

Andrew Swaine

A

Gm Eb Bb F

B

Cm Gm F Eb

Galactic Waltz

Andrew Swaine

A

Em F#7 C7 B7 Em D C7 F#7

Em F#7 C7 B7 Em D C7 Em

B

Em B7 C G C G D B7

Em B7 C G C G D Em

The Staffie (Waltz)

Andrew Swaine

A

G D Em C D G D C6 D7

G D Em C D G D C /b /a G D/f#

B

Em D C D G D/f# Em D C D

Em D/f# G C D G D C /b /a G

The musical score for 'The Staffie (Waltz)' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two main sections, A and B, each with two staves of music. Section A starts with a boxed 'A' and has a first staff with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359

Penfold (5-Time Waltz)

Andrew Swaine

A

D /c# Bm7 A G /f# Em7 A D /c# Bm7 A G /f# 1 Em7 A 2 Em7 A

B

D G A G A G/b A/c#

C

D G A D G D G A G/b 1 A/c# 2 A/c#

Later in Coventry (5-Time Waltz)

Andrew Swaine

A

Am C D Dm E Am C D Dm E

B

F C G C F C G F C G C F C G

Octarine (8-time Waltz)

Andrew Swaine

A

Am /c Dm E7 /b /e Dm /a /d E7 /b /e

A7 Gm6 Dm B7/d# E7 /b /e Am /e /a

B

G /d /b C /g /c A7 /e /c# Dm /a /d

Ddim/b /d B7/d# E7 /b /e E7 /b /e Am /e /a

The musical score for 'Octarine (8-time Waltz)' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two main sections, A and B. Section A is an 8-measure phrase. Section B is a 16-measure phrase, with the first 8 measures being a repeat of the first 8 measures of section A. The notation includes various chords and melodic lines with slurs and ties.

A Transient View (Mazurka)

Andrew Swaine

A

Cm G7 Fm G7 Fm

Cm D7 G7 G7/b Bb6

Amaj7 G7 Fm6 Eb6 D7 G7

B

Cm /f G7 Fm Bb /b Cm /f

G7 Fm Bb /eb Fm Cm

Ab Bb /eb Fm Cm Ab G7

The musical score for 'A Transient View (Mazurka)' is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It consists of two main sections, A and B. Section A is an 8-measure phrase. Section B is a 16-measure phrase, with the first 8 measures being a repeat of the first 8 measures of section A. The notation includes various chords and melodic lines with slurs and ties.

The Armchair Dance (Mazurka)

Tune

Andrew Swaine

A

Am E7 Am F C Dm

Am

1 Fmaj7 E7

2 E7 Am

B

E7/g# Am E7 Am

1 F C Dm E7

2 F Dm7 3 E7 Am

Harmony

A

Am E7 Am F C Dm

Am

1 Fmaj7 E7

2 E7 Am

B

E7 Am E7 Am F

1 C Dm E7

2 Dm7 E7 Am

The Trojan Squirrel (Mazurka)

Andrew Swaine

A

Em D Em C D Em D

B

G D/f# C/e G/d C

G/b 1 Am D7 2 Am D (Eb)

The musical score for 'The Trojan Squirrel' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two main sections, A and B. Section A is an 8-measure phrase starting with a repeat sign. Section B is a 12-measure phrase, also starting with a repeat sign, and includes a first ending (1) and a second ending (2). The notes are primarily eighth and quarter notes, with some dotted rhythms.

Easter Snow (Mazurka)

Andrew Swaine

A

Am Fmaj7 E7 Fmaj7 G6

Am Dm7 E7 Am

B

Dm G7 C Fmaj7

Dm7 E7 Am 1 A7 2 Am

The musical score for 'Easter Snow' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two main sections, A and B. Section A is a 12-measure phrase starting with a repeat sign. Section B is a 12-measure phrase, also starting with a repeat sign, and includes a first ending (1) and a second ending (2). The notes are primarily eighth and quarter notes, with some dotted rhythms.

The Indian Project (Mazurka)

Andrew Swaine

A

Dm Gm A7 Dm Dm Gm A7 Dm

Musical notation for section A, 3/4 time, key of D minor. The melody consists of eighth and quarter notes. The chord progression is Dm, Gm, A7, Dm, Dm, Gm, A7, Dm.

B

Dm A B♭ F Gm Dm E7 A7

Musical notation for section B, 3/4 time, key of D minor. The melody consists of eighth and quarter notes. The chord progression is Dm, A, B♭, F, Gm, Dm, E7, A7.

Dm A B♭ Dm Gm Dm A7 Dm

Musical notation for section B, 3/4 time, key of D minor. The melody consists of eighth and quarter notes. The chord progression is Dm, A, B♭, Dm, Gm, Dm, A7, Dm.

Hedgehogs and Whiskey (Mazurka)

Andrew Swaine

A

Am F G Am G F 1 G 2 G

Musical notation for section A, 3/4 time, key of C major. The melody consists of eighth and quarter notes. The chord progression is Am, F, G, Am, G, F, 1 G, 2 G.

B

Am F C G Am F C 1 G 2 G

Musical notation for section B, 3/4 time, key of C major. The melody consists of eighth and quarter notes. The chord progression is Am, F, C, G, Am, F, C, 1 G, 2 G.

C

F G E7 Am F G 1 Am Em 2 F

Musical notation for section C, 3/4 time, key of C major. The melody consists of eighth and quarter notes. The chord progression is F, G, E7, Am, F, G, 1 Am, Em, 2 F.

The Gall Bladder Mazurka

Andrew Swaine

A Gm Dm Cm Gm Gm F /a B♭ /a



Gm Dm Cm Gm Gm Dm Cm



B Gm D7 B♭ /b C Gm B♭dim/a D7 Cm D7



Gm Cm Gm Dm Cm Cm/a D7



Gm D7 B♭ /b C Gm B♭dim/a D7 Cm D7



Gm Cm Gm Dm Cm Dm Gm



Chorlton Meadows (Mazurka)

Andrew Swaine
/d 3

A

Gm Eb7 Gm F

Gm Eb7 Gm 1 F 2 F

B

Cm D7 /e /f# Gm Cm /Bb

Cm/A D7 /e /f# Gm /c 1 D7 2 D7

Detailed description: This block contains the musical notation for the first piece, 'Chorlton Meadows'. It is written in 3/4 time with a key signature of two flats (Bb and Eb). The score is divided into two main sections, A and B. Section A consists of two staves of music. The first staff begins with a repeat sign and contains four measures with chords Gm, Eb7, Gm, and F. The second staff continues with Gm, Eb7, Gm, and then a first ending (1 F) and second ending (2 F). Section B also consists of two staves. The first staff starts with a repeat sign and contains four measures with chords Cm, D7, /e, /f#, Gm, Cm, and /Bb. The second staff continues with Cm/A, D7, /e, /f#, Gm, /c, and then a first ending (1 D7) and second ending (2 D7). A '3' is written above the final measure of the first staff in section A.

Ruskin Park (Mazurka)

Andrew Swaine

A

Gm C7 Gm C7

Gm C7 Am7 1 F9 2 F9

B

F7 Bb Eb F

Bb Eb F 3 1 Bb 2 Gm

Detailed description: This block contains the musical notation for the second piece, 'Ruskin Park'. It is written in 3/4 time with a key signature of two flats (Bb and Eb). The score is divided into two main sections, A and B. Section A consists of two staves. The first staff begins with a repeat sign and contains four measures with chords Gm, C7, Gm, and C7. The second staff continues with Gm, C7, Am7, and then a first ending (1 F9) and second ending (2 F9). Section B also consists of two staves. The first staff starts with a repeat sign and contains four measures with chords F7, Bb, Eb, and F. The second staff continues with Bb, Eb, F, and then a triplet (3) and a first ending (1 Bb) and second ending (2 Gm).

Surprisingly Curvascious (Mazurka)

Andrew Swaine

A

Dm6 A7 Gm6 A7 Gm6 Dm Em7 A7

Dm6 A7 Gm6 A7 Gm6 Dm A7 Dm

B

Dm A7 Gm7 C F C/e Dm A7

B♭maj7 Am7 Gm F E♭maj7 Dm A7 Dm

The musical score for 'Surprisingly Curvascious (Mazurka)' is written in 3/4 time with a key signature of one flat (Bb). It consists of two main sections, A and B. Section A is an 8-measure phrase that repeats. Section B is a 16-measure phrase, also repeating. The notation includes treble clefs, a key signature of one flat, and various chord symbols above the notes. The melody is primarily eighth and quarter notes, with some dotted rhythms.

Squirrel got a Bone (3-time Hornpipe)

Andrew Swaine

A

G C D G G C D G

B

G C D G C D G

The musical score for 'Squirrel got a Bone (3-time Hornpipe)' is written in 3/2 time with a key signature of one sharp (F#). It consists of two main sections, A and B. Section A is an 8-measure phrase that repeats. Section B is an 8-measure phrase that repeats. The notation includes treble clefs, a key signature of one sharp, and various chord symbols above the notes. The melody is primarily quarter and eighth notes.